

AC43 GALLERY
BOO SZE YANG // KEITH TEO



06—15 JAN 2023
Tanjong Pagar Distripark
Singapore

BOO SZE YANG

(b. 1965, Singapore -)



Boo Sze Yang is a distinguished artist who has amassed many awards throughout his practice. Boo works with a diverse range of subject matter in his paintings, ranging from mundane domestic objects to images of cars and airplanes crashing, derelict interiors of cathedrals and unpopulated chambers of shopping malls. Boo treats these banal objects, destructive scenes and modern architectural interiors as metaphors for the human condition, where he transforms them into symbols of contemporary life. He typically works with a restrained palette and alongside a loose, gestural painting technique, to emphasise the materiality of paint.

Boo also explores the portraiture, where he would blend his personal experiences with everyday social and political events to generate uncanny and idiosyncratic expressionistic portraits, which serves as comical observations of everyday life.

Notable Awards

- 2022 Ngee Ann Artist of the Year, The 24th Ngee Ann National Teochew Artists' Exhibition
- 2017 Distinguished Alumni Medal 2017, NAFA, Singapore
- 2010 Asian Artist Fellowship Award 2010/2011, Freeman Foundation, USA
- 2009 Platinum Award. UOB Painting of the Year Competition 2009
- 2003 Scholarship (MA Fine Art, UK) for teaching staff by NAFA
- 2003 Bursary Award (MA Fine Art, UK), National Arts Council Singapore
- 2003 Juror's Choice. Philip Morris Singapore-ASEAN Art Awards 2003
- 2003 Certificate of Commendation. UOB 22nd Painting of the Year
- 2002 Nanyang Academy of Fine Arts Founder's Day Award Distinction Award. UOB 21st Painting of the Year
- 2001 Honourable mention. Philip Morris Singapore Art Awards

Selected Solo Exhibitions

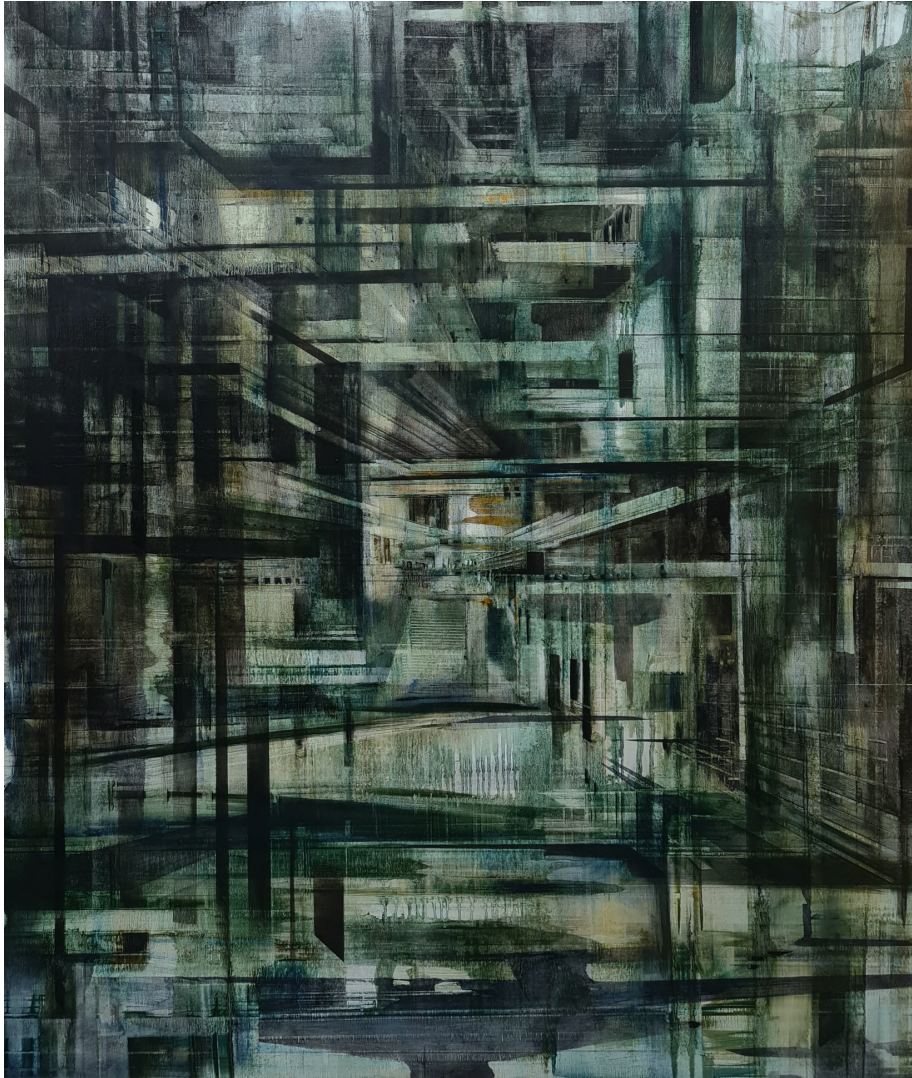
- 2021 Boo Sze Yang: Dancing with the Wolves, AC43 Gallery, Singapore
- 2018 Boo Sze Yang: The Mirage, AC43 Gallery, Singapore
- 2015 Boo Sze Yang: 29.03.15, iPreciation, Singapore
- 2014 Boo Sze Yang: The Father, iPreciation, Singapore
- 2012 Boo Sze Yang: AIR at Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2012 Sanctuary, Art at St Francis', Melbourne, Australia
- 2012 The ExtraOrdinary, Chanhampe Galleries @Tanjong Pagar, Singapore
- 2012 The New Cathedral, Nanyang Academy of Fine Arts Galleries 1 & 2, Singapore
- 2011 Sanctuary, Red Mill gallery, Vermont Studio Center, Johnson, Vermont, USA

Selected Group Exhibitions

- 2022 The 24th Ngee Ann National Teochew Artists' Exhibition, NAFA, Singapore
- 2022 The 2022 Sovereign Asian Art Prize, Finalist Exhibition, Art Central, Hong Kong
- 2018 Painters, NAKATA MUSEUM Onomichi, Hiroshima, Japan
- 2018 In the Cleft of the Rock, Pocket Fine Arts, Taichung, Taiwan
- 2018 Floating Urban Slime / Sublime. Art Gallery Miyauchi, Hiroshima, Japan
- 2017 The 2017 Sovereign Asian Art Prize, Finalist Exhibition, The Rotunda, Hong Kong
- 2017 DR/OP, Komyoji-Kaikan, Onomichi-shi Hiroshima, Japan
- 2015 Art Paris Art Fair 2015, Grand Palais, Avenue Winston Churchill, Paris, France
- 2015 Artists Imagine a Nation: SG50, Institute of Contemporary Art, Singapore
- 2014 100 Painters of Tomorrow, London Launch/Exhibition, Beers Contemporary, London
- 2014 Do You Believe in Angels? Mo_Space, Manila, Philippines
- 2013 Made in Singapore - Three Quarters of a Century, NAFA, Singapore
- 2013 The Realm in the Mirror, the Vision out of Image — Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, Suzhou, China
- 2011 26th Asian International Art Exhibition, Hangaram art Museum in Seoul Arts Centre, South Korea
- 2009 The Royal Republic. Master Piper Gallery, London, UK

Artist Statement: The Edge of Shadows

Singapore is a city under constant renewal and reconstruction; people are constantly migrating, and memories of home and the city, transient. This series of paintings conjures a world that is constantly dissected and displaced. The network of horizontal, vertical and perspectival planes extends continuously within the picture plane and mirrors the constant dismantling of the sites of memory. These imageries do not evoke real moments in memories but refer to an in-between zone of the real and the utopia — a baffling place where reality and fantasy coexist.



The Edge of Shadows #13

Boo Sze Yang

2022

Oil on linen

140 x 120 cm

SGD 15,000



The Edge of Shadows #12

Boo Sze Yang

2022

Oil on linen

140 x 120 cm

SGD 15,000

KEITH TEO

(b. 1992, Singapore -)



Keith Teo's practice is a sensorial exploration of the relationship between the machine-made, digital and analogue through the use of colour and materiality. His paintings are a blend of preconceptions and intuitions, reflecting an interplay of cognitive and perceptual experiences.

Keith's work straddles between the uncomfortable and immaterial, which to him is always implicated in materiality – informed by elements of chance, accident, and arbitrary intervention, creating possibilities for the personal, elusive and unknown.

Notable Awards

- 2021 Highly Commended (Established Artist Category): UOB 40th Painting of the Year
- 2017 Finalist of Clifton Art Prize 2017

Group Exhibitions

- 2021 UOB 40th Painting of the Year Exhibition, UOB Art Gallery, Singapore
- 2020 Group exhibition by Richard Koh Fine Art, S.E.A. Focus, Singapore
- 2019 2019 UNTAPPED Exhibition, Affordable Art Fair, Singapore
- 2019 This is DOPE!, TAKSU Singapore
- 2018 Beyond The Surface, TAKSU Singapore
- 2018 Locals Only! 2018, TAKSU Singapore

Artist Statement

My work melds dramatic baroque atmospheres with gestural brush styles derived from abstract expressionist techniques. I combine digital and analog practices in my process to reflect how digital softwares and culture have influenced, and possibly expanded, the language and expressions of painting today. An on-going development in my processes relates to the idea of the “masculine” and “feminine”, and I seek to develop stronger emotional literacy or connect to the feminine side of myself through painting.

My recent work explores how the fusion of three-dimensional spatial elements with the two-dimensional surface of a canvas can stimulate an organic compositional response. For instance, the incorporation of space and materials behind the canvas results in an interesting visual and metaphysical disjuncture that opens up new possibilities for an abstract composition.

The idea that a constructive moment can be born from a destructive gesture has always been a point of fascination for me. I tend to explore this in my older work by smearing blobs of paint over a painstakingly composed painting to evoke a cathartic gesture, which transforms the mark of destruction into a mark of renewal. In my recent work, this is also encapsulated in the incisions that I introduced into portions of the canvas during the process of composition.

Anima and Animus - Carl Jung

It is generally considered taboo to embrace the inner female side, men often fail to fully embody and embrace this fundamental energy. Sadly, if a male does embrace his Anima, he is often criticised as being a “wimp”, “sissy” and other derogatory names. However in the perspective of psychology, in order to fully step into a mature masculine role, a man must go on a quest to explore this inner divine feminine energy. He must unite with the other half of his Soul. We can never embody the anima through another person. Becoming whole = reclaiming the inner feminine and masculine.



Void Frequency

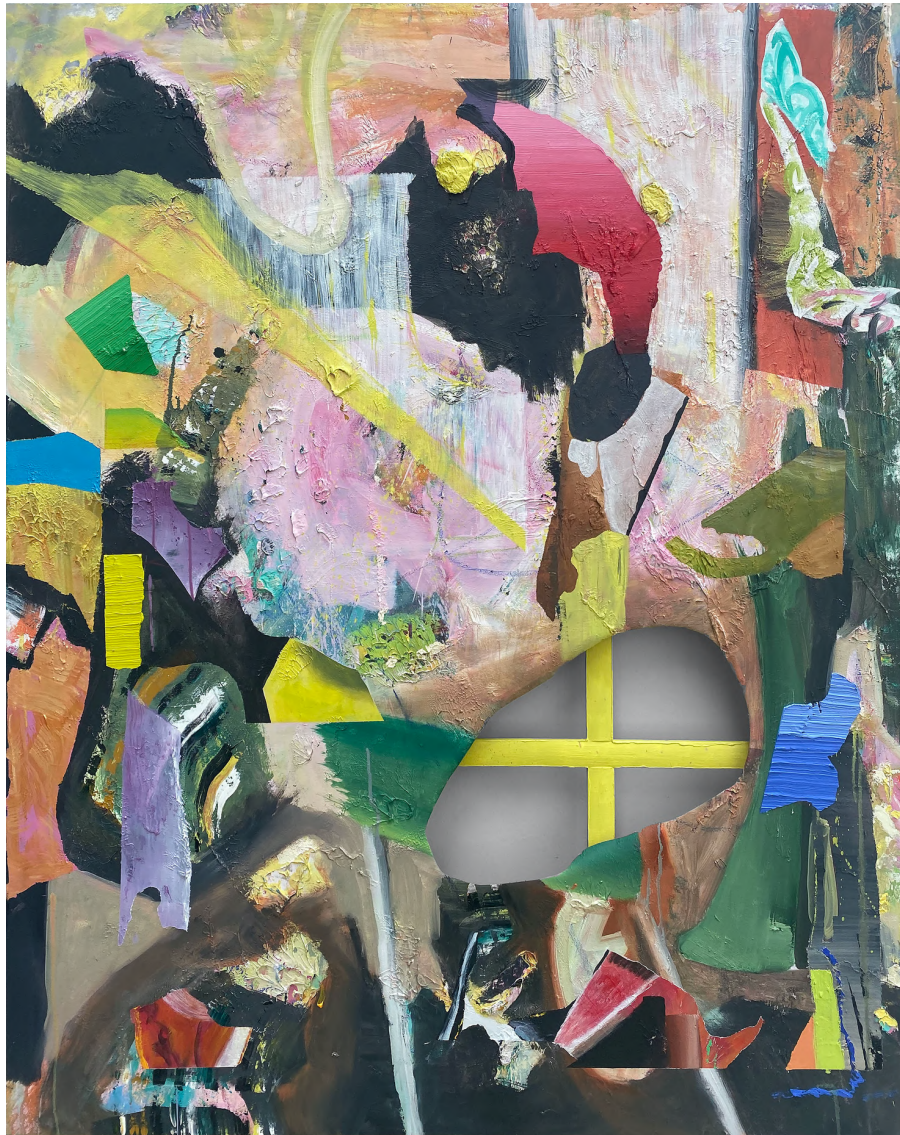
Keith Teo

2022

Oil on canvas and wood

150 x 120 cm

SGD 4,800



Extroverted Introvert

Keith Teo

2022

Oil on canvas and wood

150 x 120 cm

SGD 4,800

**Other available works
at AC43 Gallery**



The Promised Land #I

Boo Sze Yang

2022

Oil on linen

125 x 100 cm

SGD 10,700



The Promised Land #2

Boo Sze Yang
2022
Oil on linen
140 x 76 cm
SGD 9,600



Still Waters Run Deep #4

Boo Sze Yang

2020

Oil on linen

80 x 200 cm (diptych)

SGD 14,700



Shifting Ground #5

Boo Sze Yang
2017
Oil on linen
64 x 80 cm
SGD 5,400



Shifting Ground #7

Boo Sze Yang
2018
Oil on linen
64 x 80 cm
SGD 5,400



Inside Out

Boo Sze Yang

2016

Oil on canvas

60 x 70 cm

SGD 5,400



Wonderland

Boo Sze Yang

2012

Oil on canvas

119 x 178 cm

SGD 18,400



The Gateway #5

Boo Sze Yang
2015
Oil on linen
42 x 120 cm
SGD 7,200



Slither

Keith Teo
2022

Oil on linen and wood
160 x 120 cm
SGD 4,800



Estranged Bonds

Keith Teo
2022

Oil on canvas and wood
160 x 120 cm
SGD 4,800



Wholesome Prison

Keith Teo
2022
Oil on linen
160 x 120 cm
SGD 4,800



Hard Soft Baby Pink

Keith Teo
2020
Oil on canvas
150 x 120 cm
SGD 4,800



Dreams About Being Chased

Keith Teo
2019
Oil on canvas
150 x 120 cm
SGD 4,800



Tealing Baby

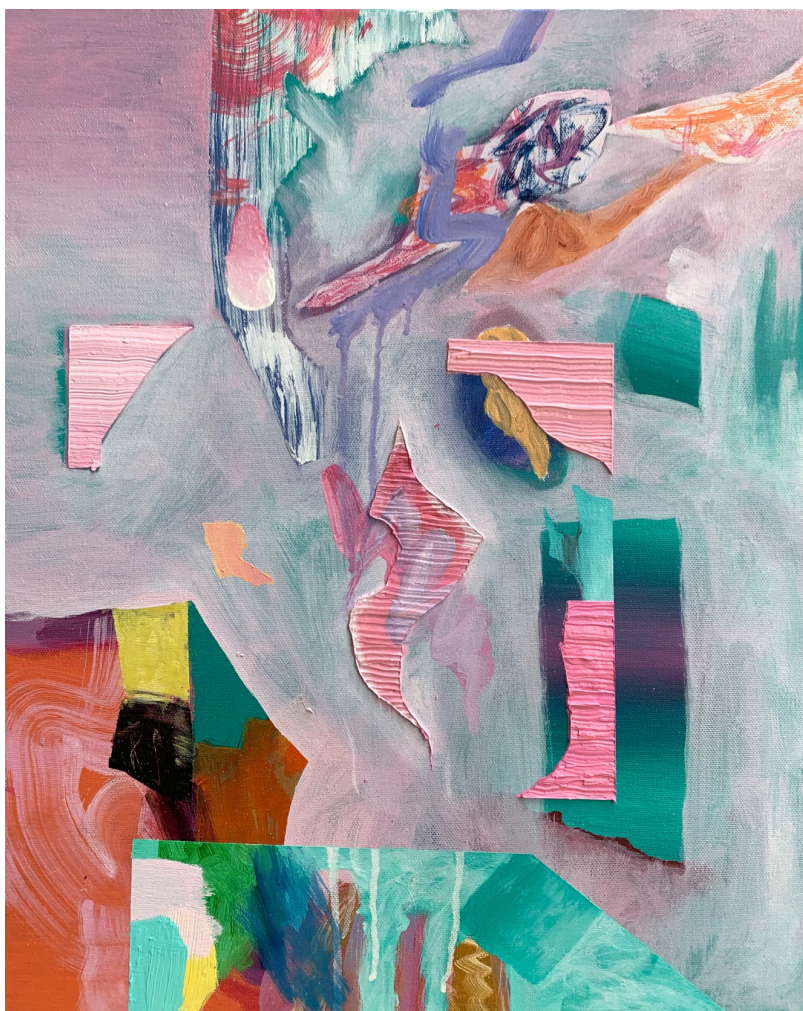
Keith Teo

2020

Oil on canvas

50 x 40 cm

SGD 1,200



Study for Digital Erasure

Keith Teo
2020
Oil on canvas
50 x 40 cm
SGD 1,200



Tongue Passed Pink

Keith Teo
2020
Oil on canvas
50 x 40 cm
SGD 1,200



Fluffy Sauce

Keith Teo

2021

Oil on canvas

50 x 40 cm

SGD 1,200

AC43 Gallery was established in 2016 as a dedicated space for young and emerging art practitioners in Singapore.

Helmed by the same team from artcommune gallery, we are committed to the sustainable growth of the Singapore art ecosystem and aim to be a platform that supports local artists and nurtures art literacy amongst the general public.

We also strive to be a platform that encourages meaningful connections and important conversations amongst local artists of different generations. We believe that the cultivation of intergenerational ties fosters support and unity within the Singapore art community, and is vital to the development of our arts and cultural landscape.

AC43 Gallery

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